



**Ph D PROGRAMME 2006-2007 University of Santiago de Compostela (USC). English Department
CURRENT TRENDS IN ENGLISH LANGUAGE AND LITERATURE AND THEIR APPLICATIONS**



HIGH QUALITY DISTINCTION awarded by the ANECA ('Agencia Nacional de Evaluación de la Calidad y Acreditación')

☞ **General information online, USC:** <http://www.usc.es/cptf/TercerCiclo/terceirociclof.htm>

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1. AIMED AT

BA graduates in English Language and Literature or in such related disciplines as Linguistics, Media Studies, German Language, Humanities and the like, who wish to specialise in this area of knowledge and acquire a thorough theoretical and practical training, leading to an internationally recognized PhD qualification.

2. AIMS

The PhD course in English Language and Literature has as its general aim to train and equip graduates in English Language and Literature (and related fields) to attain the highest qualification in the areas of English Language, specifically in the areas of English Linguistics (present-day and historical) and/or the Cultures and Literatures of English-speaking countries.

3. STRUCTURE OF PH D STUDIES

3.1. First year

The first year involves the attendance of seminars (most of them given in English), for which credits are awarded. Students attend seven courses from the list given in Table 1 below, to attain a total of 20 credits, of which at least 15 have to be type B (central to the programme), the rest may be type A (methodological) and/or type C (complementary). Attendance is compulsory in most of these courses. Given the wide range of courses on offer, it is possible to follow at least three different specialization paths: (1) Language and Linguistics, (2) English, American or Irish Literature, and (3) the Cultures of English-Speaking Countries. It is also possible to combine two interrelated paths, such as, for example, English Literature and American Culture and Literature. Table 1 shows the courses offered for the year 2005-06.

3.2. Second year

Once students have completed the first-year seminars, they have one academic year in which to complete an extended research paper, known as a '**TRP**' (**Tutorial research paper**), which is awarded **12 credits**, under the direction of a tutor (a member of the academic staff). In the absence of formal classes, students are free to organize their own strategies for study and writing, the only requirement being to attend private tutorials.

4. THESIS PERIOD

After the first two years, students proceed to write their doctoral thesis. The duration of the thesis period varies according to the complexity of the topic and the amount of time devoted by the student. On a full-time basis, the PhD thesis can be completed in three years.

5. ASSESSMENT

During the first year, students are assessed according to (i) class attendance, (ii) class performance and (iii) assignments. Courses should be finished (and their corresponding grades must be assigned) by 15th July. During the second year, students have two opportunities, in June and September, to defend their '**TRP**' before a committee of three members of the academic staff chosen by the student's tutor.



6. CERTIFICATES AND DIPLOMAS

At the end of the first year, it is possible for the successful student to obtain a certificate from the Postgraduate Studies Office indicating the seminars the student has attended and the grades achieved.

After successful completion of the first two years, students are given both a certificate stating their degree of proficiency as researchers and a 'DEA' ('Diploma of Advanced Studies'). It is likely that in the near future this diploma, in accordance with the Bologna Declaration, will have the status of a Master's degree.

Upon successful completion of the thesis requirements, students obtain the degree of 'Doctor in English Philology'.

7. TIMETABLES

Seminars begin in November and end in June. Timetables will be made available some time in October on the Notice Board of the Department and on the Coordinator's and the Department websites. The timetable is usually compatible with other courses.

8. GRANTS

- Grants are available from the Xunta de Galicia (the government of Galicia) and the University of Santiago for students in the first two years. These grants amount to approximately 350 euros a month (vid. DOGA).

- So-called Predoctoral grants are available from the Xunta de Galicia for students working on their PhD thesis (vid. DOGA). These grants amount to 900 euros a month and medical insurance. Students awarded such a grant are assigned to the department and, depending upon the teaching needs of the department, can teach up to 6 credits a year. These grants are renewable every year to a maximum period of 30 months.

- Predoctoral grants are available from the Ministry of Education ('FPI: Research Staff Training' and 'FPU: University Staff Training'). These grants amount to 960 euros a month and include state medical insurance. The recipients, depending on the needs of the department, can teach up to 8 credits a year in the third and fourth years of the grant period. These grants are renewable every year to a maximum of 48 months.

- Grants are also available specifically for students who do not live in Santiago de Compostela: they are awarded by Spanish Ministry of Education and Science to this Ph. D. Programme for attaining the 'HIGH QUALITY DISTINCTION' accredited by the ANECA ('Agencia Nacional de Evaluación de la Calidad y Acreditación'): <http://www.mec.es/univ/jsp/plantilla.jsp?id=11032>

9. SOCRATES-ERASMUS EXCHANGE GRANTS AND OTHER AGREEMENTS FOR PHD STUDIES

Our PhD students can benefit from Socrates-Erasmus agreements that have been signed with the following universities: (i) the United Kingdom: Roehampton, Leicester, Manchester, LMU and Anglia Polytechnic; (ii) Germany: Munich; (iii) Belgium: Ghent University, Université Catholique de Louvain.; (iv) Sweden: Göteborg University; (v) Austria: University of Vienna; and Switzerland: University of Zurich. Only students who have never had similar financial help before can apply for the grants made available under these agreements. The period of award is between 3 and 9 months. There are also agreements with Brown University (USA) and the University of Liverpool (UK) for PhD students to fulfil positions as a 'lector'.

10. EUROPEAN DOCTORATE

Apart from the traditional Doctorate, it is also possible to obtain a *European Doctorate*, as long as the student, during the preparation of his/her PhD thesis, spends an uninterrupted period of three months at a European research centre and, in the public defence of his/her thesis, uses at least two European languages (one of which can be Galician, Castilian, Catalan or Basque).

11. APPLICATIONS

Address for **application forms** (<http://www.usc.es/cptf/TercerCiclo/Documentos/T40-InscripcionEtapaTese.doc>):

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Send **completed application form and curriculum vitae** to the address above, by **September 17th 2006**.

At this point, students have to choose a tutor and secure his/her acceptance of this role. All students will have a tutor who will help them in matters connected with the selection and completion of the courses, as well as guiding them in any difficulties they may encounter. Available tutors are listed on the **Programme web page**:

http://www.usc.es/cptf/TercerCiclo/Programas/Datos2005/Pd2125-05-101_200501_2006g.htm

Admission decisions will be communicated to the candidates by **September 27th, 2006**.

12. REGISTRATION

Final registration will take place at the Postgraduate Studies Office from **14 to 31 October, 2006**.

Tuition fees: approx. 28.54 € per credit

For further details on fees visit:

<http://www.usc.es/cptf/TercerCiclo/Normas/ConvocatoriaMatricula2002.htm> - [Toc20218374](#)

Table 1. Ph D Programme Current Trends in English Studies and their Applications (2006-2007)

LANGUAGE AND LINGUISTICS (LING) 18 courses	LITERARY STUDIES (LIT) 14 courses	CULTURAL STUDIES (CS) 5 courses
<p>MODULE A: TRENDS IN LINGUISTICS</p> <p>(SEM-LINGA01) (3 credits, 1.5 + 1.5) (B) <i>Current Trends in Linguistics: Theory and Methods</i> Drs. Acuña Fariña, Juan Carlos & Fanego Lema, Teresa</p> <p>((SEM-LINGA02) (3 credits) (C) <i>Innatism and the Origin of Language</i> Dr. Longa Martínez, Victor M.</p> <p>(SEM-LINGA03) (3 credits) (A) <i>Applied Linguistics and Languages Research</i> Dr. Fernández Pérez, Milagros</p>	<p>MODULE A: LITERATURE IN THE U.S.A.</p> <p>(SEM-LITA01) (3 credits) (B) <i>North American Writers Abroad</i> Dr. Jiménez Placer, Susana M.</p> <p>(SEM-LITA02) (3 credits) (B) <i>American Poetry</i> Dr. Cushman, Stephen</p> <p>(SEM-LITA03) (3 credits, 1.5 + 1.5) (B) <i>Course on American Literature: Fiction by Women Writers of the American South</i> Dr. Fra López, Patricia & González Groba, Constante</p>	<p>MODULE A: HISTORY & CULTURE</p> <p>(SEM-EECCA01) (3 credits, 1.5 + 1.5) (B) <i>Multi-cultural and Multi-lingual England in late Middle Ages</i> Drs. Iglesias Rábade, Luis & Mourón Figueroa, Cristina</p> <p>(SEM-EECCA02) (3 credits) (B) <i>Contemporary Cultural Studies: U.S.A. and Canada</i> Drs. Anderson, J. Oro Cabanas, J.M. & Varela Zapata, Jesús</p>
<p>MODULE B: APPLIED LINGUISTICS Second Language Acquisition</p> <p>(SEM-LINGB04) (3 credits, 1.5 + 1.5) (B) <i>Issues on Second Language Acquisition</i> Drs. Doval Suárez, Susana M. & González Alvarez, Elsa</p> <p>(SEM-LINGB05) (3 credits, 2 + 1) (B) <i>Second Language Reading and Writing</i> Drs. Williams, Eddy & Palacios Martínez, Ignacio</p> <p>(SEM-LINGB06) (3 credits, 1 + 1 + 1) (B) <i>Topics in English Applied Linguistics: Corpus Linguistics and Second Language Acquisition</i> Drs. Palacios Martínez, Ignacio M., Núñez Pertejo, Paloma & Seoane Posse, Elena C.</p>	<p>MODULE B: LITERATURE IN THE BRITISH ISLES</p> <p>(SEM-LITB04) (3 credits) (B) <i>Culture and Translation in Irish Literature</i> Drs. Alonso Romero, Fernando, y Domínguez Pena, Susana M., & MacCarthy, Anne</p> <p>(SEM-LITB05) (3 credits, 1.5 + 1.5) (B) <i>Aesthetics and English Literary Criticism</i> Drs. Miguez Ben, Manuel & Palacios González, Manuela</p>	<p>Module B: LITERATURE & OTHER ARTISTIC AND CULTURAL MANIFESTATIONS</p>
<p>English for Specific Purposes</p> <p>(SEM-LINGB07) (3 credits, 1.5 + 1.5) (B) <i>Research Perspectives on English for Specific Purposes</i> Drs. Cal Varela, Mario & Fernández Polo, F. Javier.</p>	<p>(SEM-LITD06) (3 credits, 2 + 0.5 + 0.5) (B) <i>James Joyce and Irish Literature</i> Drs. Venegas Laquens, M. Luisa, MacCarthy, Anne, & Estévez Saá, Margarita</p>	<p>(SEM-EECCB03) (3 credits) (C) <i>Comparative Narratology of Novel and Film</i> Dr. Villanueva Prieto, Darío</p>
<p>MODULE C: DESCRIPTIVE LINGUISTICS Phonetics, Phonology & Orthography</p> <p>(SEM-LINGC08) (3 credits) (B) <i>Explorations in English Orthography</i> Dr. Rollings, Andrew</p> <p>(SEM-LINGC09) (3 credits, 1.5 + 1.5) (C) <i>Instrumental Phonetics and Applied Phonetics</i> Drs. González González, Manuel & Regueira Fernández, X. Luis</p>	<p>MODULE C: LITERATURE & GENDER</p> <p>(SEM-LITC07) (3 credits, 1.5 + 1.5) (B) <i>Identity and Gender in English Literature</i> Drs. Lojo Rodríguez, Laura & Sacido Romero, Jorge</p>	<p>(SEM-EECCB04) (3 credits) (C) <i>The Relationship between Journalism and Literature in the Traditional and the New Technologies</i> Dr. Neira Cruz, Xosé A.</p>
<p>Syntax</p> <p>(SEM-LINGC10) (3 credits, 1.5 + 1.5) (C) <i>Syntax and Semantics: Verbal Complementation</i> Drs. Cabrillana Leal & Díaz de Cerio, Mercedes</p> <p>(SEM-LINGC11) (3 credits) (A) <i>Problems of Syntactic Analysis</i> Dr. Jiménez Juliá, Tomás</p>	<p>(LIN-LITC08) (3 credits) (C) <i>Fiction Written by Women in the GDR</i> Dr. Sabaté Planes</p>	<p>(SEM-EECCB05) (3 credits) (C) <i>Hypertextual Narration</i> Dr. Otero López, María Luisa</p>
<p>Discourse Studies & Pragmatics</p> <p>(SEM-LINGC12) (3 credits, 1 + 1 + 1) (B) <i>Techniques for Discourse Analysis</i> Drs. Gómez González, M. Angeles, Gómez Penas, M. Dolores & Sánchez Roura, M. Teresa</p> <p>(SEM-LINGC13) (3 credits, 2 + 1) (B) <i>Corpus-based Studies in Text and Discourse: Theory and Applications</i> Drs. Aijmer, Karin & Gómez González, M. Angeles</p> <p>(SEM-LINGC14) (3 credits) (A) <i>Issues on Syntax and Discourse</i> Dr. Vázquez Rozas, Victoria</p>	<p>MODULE D: TRENDS AND AUTHORS IN ENGLISH LITERATURE</p> <p>(SEM-LITD09) (3 credits, 1.5 + 1.5) (B) <i>The Trope of the Ghost in 20th Century Literature and Film</i> Drs. Barbeito Varela, Manuel & Estévez Saá, Margarita</p> <p>(SEM-LITD10) (3 credits, 2 + 1) (B) <i>Modernism: Literature, Philosophy & Psychoanalysis</i> Dr. Norris, Christopher & Barbeito Varela, Manuel</p> <p>(SEM-LITD11) (3 credits, 2 + 1) (B) <i>Edition and Translation of Texts: English Modernism</i> Dr. Lozano Mantecón, María</p>	
<p>Diachronic Linguistics</p> <p>(SEM-LINGC15) (3 credits, 1.5 + 1.5) (B) <i>Approaches to the study of English Historical Syntax: Variationist and Grammaticalization Studies</i> Drs. López Couso, M. José & Méndez Naya, Belén</p> <p>(SEM-LINGC16) (3 credits, 2 + 1) (B) <i>Diachronic Aspects of Scientific English</i> Drs. Pahta, Paivi & Seoane Posse, Elena</p>	<p>MODULE E: LITERARY THEORY</p> <p>(SEM-LITE12) (3 credits) (C) <i>The Role of Paratexts in the Building of Galician Identitarian Discourse</i> Dr. Tarrío Varela, Anxo</p> <p>(SEM-LITE13) (3 credits, 1.5 + 1.5) (A) <i>Comparative Literary History: Applications to the Iberian Domain</i> Drs. Cabo Aseguinolaza, Fernando & Prieto Domínguez César P.</p>	
<p>MODULE D: SOCIOLINGUISTICS & VARIATIONISM</p> <p>(SEM-LINGC17) (3 credits) (C) <i>Grammar and Linguistic Variation</i> Dr. Álvarez Blanco, Rosario</p> <p>(SEM-LINGC18) (3 credits) (C) <i>Women and Language</i> Dr. Moure Pereiro, Teresa</p>	<p>(SEM-LITE14) (3 credits) (C) <i>Theory of Narrative</i> Dr. Gil González, Antonio</p>	